🎨 CALL FOR AGROTUR+ ARTISTS  
**APPLICATION FORM**

Name and Surname / Name of collective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age signing person: \_\_\_\_\_\_\_\_\_\_

**City and Country of residence (individual or group representative):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contacts (email and phone – individual or group representative):**

**Email :** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Phone:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Are you proposing a project with another artist/collective across the border?** (*not mandatory, but appreciated)*

[ ] Yes [ ] No

If yes, specify who: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Short bio/personal or group presentation (max 2,000 characters):**

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**Link to online portfolio** (if not already attached, optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Summary of the proposed idea/project (max 500 characters):**

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**Application questions – linked to selection criteria**

🧠 **1. Where does your idea come from? (max 1,000 characters)**  
What inspired you? How does your work connect to the Karst?  
🎯 *Criteria: Idea and Inspiration (25 pts) – Connection to the Territory*

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🎨 **2. What makes your style unique? (max 1,000 characters)**  
Is there something that characterizes your creative approach? What will you bring to this project?  
🎯 *Criteria: Creativity and Personal Style (20 pts)*

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📚 **3. Do you tell stories through your art? How? (max 3,000 characters)**  
Do you use text, sound, or images narratively? Have you ever worked with storytelling?  
🎯 *Criteria: Storytelling (15 pts)*

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👐 **4. Who do you imagine as the audience for your work? (max 1,000 characters)**  
How could it be understandable or accessible to people with different experiences or needs?  
🎯 *Criteria: Accessibility and Openness (10 pts)*

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⏳ **5. Do you already have an idea of how you would realize your work? (max 1,000 characters)**  
What materials, timing, or technical ideas do you foresee?  
🎯 *Criteria: Technical and Time Feasibility (10 pts)*

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🌍 **6. Have you worked or collaborated in international or cross-border contexts? (max 1,000 characters)**  
Or with artists from other countries?  
🎯 *Criteria: Cross-border Connection (10 pts)*

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🔄 **7. Have you done similar experiences (residencies, collectives, territorial projects)? (max 1,000 characters)**Not mandatory, but it helps us get to know you better.  
🎯 *Criteria: Previous Experience (10 pts – optional)*

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*By signing this document, you accept the conditions set forth in the applicable regulations. The processing of personal data is carried out in accordance with the applicable Personal Data Protection Code (GDPR) and Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data Directive 95/46/EC. Data not sensitive to this will be published on the website or social networks of the AGROTUR+ project and project partners, disseminated through electronic news, portals, and media channels that show interest, and within the publications and other promotional activities of the AGROTUR+ consortium.*

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name and surname: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_