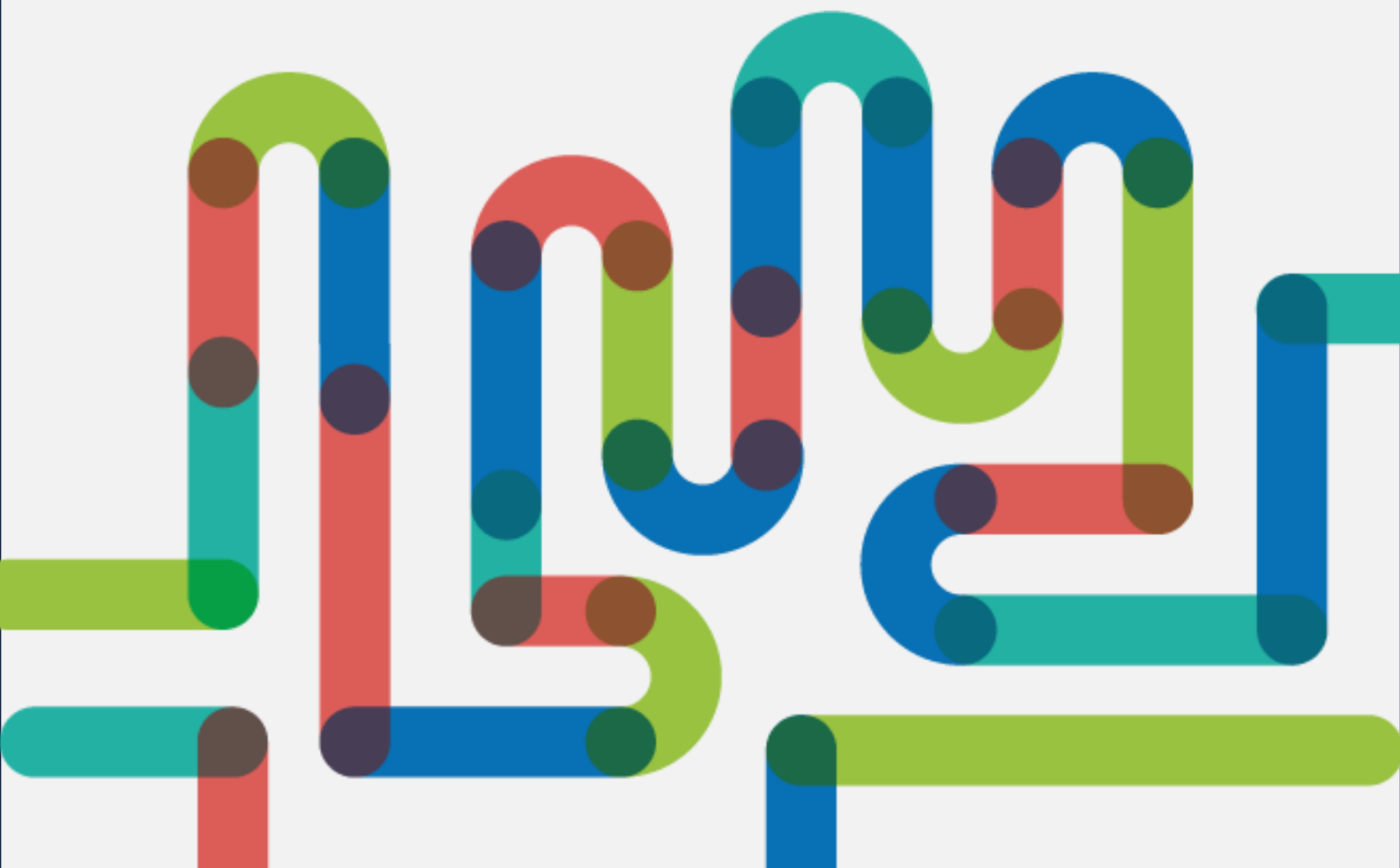


Students4Cooperation

Srednješolsko Interreg tekmovanje 2. izvedba

PRILOGA 2 – Obrazec za projektno idejo *Slovenščina in angleščina*

September 2025



Obrazec uporabite pri pisanju vaše projektne ideje. Pri ocenjevanju se upošteva, ali so vsa polja izpolnjena.

Obrazec mora biti izpolnjen bodisi v slovenščini kot v angleščini. Besedilo naj bo dolgo vsaj 1000 besed (font: Times New Roman 11) v vsakem jeziku.

0. Osnovne informacije:

Šola: Gregorčič-Trubar

Šolska smer: klasični licej

Razred: 2. (4. letnik)

Izbrana tema 3. Aktivno državljanstvo;

Akronim projekta [Lahko izberete samo krajši akronim ali akronim + naslov]:

BRIDGES (Building Regional Integration and Development through Governance and Exchange of Solution)

1. Opis projektne ideje.

O čem govori projekt? Kateri je glavni cilj projekta? Kako projekt vključuje akterje iz obeh držav ob meji (Italija in Slovenija)? Zakaj je čezmejna značilnost projekta ključnega pomena? Ali je projekt dolgoročno vzdržen? Ali ga je mogoče ponoviti v drugih okoljih?

BRIDGES je stalna čezmejna platforma za državljansko sodelovanje mladih na območju med Italijo in Slovenijo. Njegov namen je vzpostaviti trajen prostor za dialog, izmenjavo idej in skupno sodelovanje med mladimi, ki živijo ob meji, kjer se prepletajo različne kulture, jeziki in zgodovinske izkušnje. V središču projekta je prepričanje, da lahko prav mladi postanejo nosilci evropskih vrednot (demokracije, solidarnosti, aktivnega državljanstva in trajnostnega razvoja), če dobijo priložnost, da te vrednote izkusijo skozi konkretno sodelovanje in skupne projekte.

Glavni cilj projekta je ustvariti novo generacijo ozaveščenih, odgovornih in aktivnih evropskih državljanov, ki razumejo pomen sodelovanja preko meja, so občutljivi za okoljska in družbena vprašanja ter znajo delovati v duhu skupnega evropskega prostora. Projekt želi mlade opremiti z izkušnjami, orodji in znanji, ki jih bodo spodbudila k dejavni vlogi v svojih skupnostih ter k sooblikovanju skupnih rešitev za čezmejne izzive.

Projekt vključuje akterje iz obeh držav (Slovenije in Italije), med njimi šole, občine, univerze, mladinske centre in nevladne organizacije. Ti akterji skupaj oblikujejo dejavnosti, v katerih sodelujejo mešane skupine mladih, učiteljev in mentorjev. Na ta način projekt spodbuja sodelovanje med institucijami, ki so doslej delovale ločeno in krepi zaupanje ter razumevanje med prebivalci obeh strani meje.

Čezmejna značilnost je ključnega pomena, saj prav v sodelovanju med različnimi kulturami, jeziki in družbenimi sistemi, nastajajo inovativne rešitve. Meja med Italijo in Slovenijo, ki je nekoč ločevala, postane simbol povezovanja in skupnega iskanja rešitev za izzive, kot so okoljska trajnost, mobilnost, kulturna vključenost in socialna enakost.

Projekt je dolgoročno vzdržen, ker presega časovne ovire financiranja, saj ustvarja mrežo mladih, ki bodo sodelovali tudi po zaključku uradnega programa. Model je enostavno ponovljiv v drugih okoljih, zlasti v regijah, kjer so prisotni podobni kulturni prepleti in skupni evropski izzivi.

2. Kako učinkuje na skupnost? S katerimi problemi, vprašanji in izzivi se sooča?

S katerimi problemi oz. izzivi čezmejne skupnosti se sooča projekt? Na kakšen način lahko pozitivno učinkuje na čezmejno skupnost? Predvidene dejavnosti spodbujajo integracijo v čezmejni skupnosti?

Projekt BRIDGES neposredno odgovarja na izzive, s katerimi se sooča čezmejna skupnost med Slovenijo in Italijo. Ti izzivi vključujejo omenjeno komunikacijo in sodelovanje med mladimi z obeh strani meje, pomanjkanje skupnih programov, ki bi jih vključevali, in občutek, da so priložnosti za aktivno državljanstvo preveč oddaljene od njihovega vsakdana. Mladi pogosto nimajo prostora, kjer bi lahko izrazili svoje mnenje, sodelovali pri odločanju in razvijali pobude, ki presegajo lokalne okvire.

Projekt se loteva teh težav z ustvarjanjem trajnega prostora za sodelovanje (fizičnega in digitalnega). Vzpostavitev digitalne platforme BRIDGES omogoča stalno komunikacijo, izmenjavo idej in dostop do informacij o čezmejnih priložnostih. Hkrati pa organizacija delavnic, mladinskih forumov, skupnih kulturnih in okoljskih akcij omogoča osebne stike, grajenje zaupanja in konkretno sodelovanje.

Na ta način projekt pozitivno vpliva na čezmejno skupnost, saj povečuje medkulturno razumevanje, spodbuja spoštovanje različnosti in gradi občutek skupne identitete. Mladim omogoča, da se čutijo del širše evropske zgodbe in postanejo odgovorni za skupno prihodnost regije. Projektne dejavnosti hkrati krepijo vezi med lokalnimi institucijami in ustvarjajo nove oblike sodelovanja, ki lahko vodijo do novih razvojnih pobud.

Predvidene dejavnosti jasno spodbujajo integracijo v čezmejni skupnosti, saj vključujejo jezikovne in kulturne izmenjave, skupne okoljske akcije, delavnice o trajnostni mobilnosti ter oblikovanje skupnih mladinskih pobud. Mladi tako postanejo v svojem okolju aktivni ustvarjalci sprememb in ambasadorji evropskih vrednot.

3. Katere dejavnosti predvideva projekt?

Katere dejavnosti bodo izvedene v sklopu projekta? So le-te atraktivne za mlade? Na kakšen način vključujejo mlade?

Projekt predvideva več sklopov dejavnosti, ki so med seboj povezani in namenjeni tako izobraževanju kot tudi praktičnemu sodelovanju mladih.
Glavne dejavnosti so:

1. Vzpostavitev čezmejnega mladinskega sveta, ki bo deloval kot posvetovalno telo in forum za izražanje pobud mladih na obeh straneh meje.
2. Razvoj digitalne platforme BRIDGES, ki bo služila kot informacijsko in komunikacijsko orodje, s katerim bodo mladi lahko soustvarjali projekte, delili izkušnje in se povezali.
3. Izobraževalne delavnice, kjer bodo mladi pridobivali znanja o evropskem državljanstvu, trajnostnem razvoju in družbeni odgovornosti.
4. Skupni dogodki in festivali, ki bodo povezovali skupnosti ter poudarili koristi, ki jih prinaša projekt.

Dejavnosti so privlačne za mlade, saj temeljijo na praktičnem delu, ustvarjalnosti, medkulturni izmenjavi in uporabi sodobnih digitalnih orodij. Mladi so vključeni v vse faze (od načrtovanja do izvedbe in evalvacije), kar jim omogoča občutek lastništva nad projektom in večjo motivacijo za sodelovanje.

4. Kateri partnerji (združenja, društva, šole, univerze, ustanove, itd.) bi lahko bili soudeleženi pri projektu?

Kateri partnerji bi lahko bili soudeleženi v projektu? Je predvidena soudeležba organizacij ali društev iz obeh strani meje? Zakaj so bili izbrani ti partnerji? Katero dodano vrednost bi lahko prispevali pri projektu?

V projekt bodo vključeni partnerji z obeh strani meje:

1. Šole in univerze (npr. Univerza na Primorskem, Univerza v Trstu, višje in nižje srednje šole na Tržaškem, Goriškem in slovenskem Primorju), in sicer kot obveza izobraževalne podpore.
2. Občine in deželne uprave (občini Gorica in Nova Gorica, skupaj z občino Šempeter-Vrtojba; Avtonomna dežela Furlanija Julijska krajina, vlada RS za Slovence v zamejstvu in po svetu), ker nudijo institucionalno, pravno podporo in logistiko.
3. Mladinski centri in raznorazne nevladne organizacije (Mladinski dom v Gorici, Mladinski center Nova Gorica), ki izvajajo dejavnosti in razvijajo mikro-projekte.
4. Muzeji, lokalna društva (ZKD, ZSKP; SSO, SKGZ) sodelujejo pri kulturnih in umetniških projektih, ki povezujejo skupnosti.
5. Banke (npr. ZKB, Cassa Rurale FVG, Civi Bank), ki nudijo finančno podporo.

Soudeležba organizacij z obeh strani meje je predvidena in ključna, saj zagotavlja enakopravnost in skupno lastništvo nad projektom.

Partnerji so izbrani zaradi svoje vpetosti v lokalno okolje, zaradi izkušenj z mladinskimi programi ter sposobnosti vključevanja prostovoljcev in institucij. Vsak partner prinaša dodano vrednost: šole prispevajo strokovnost in izobraževalne vsebine, občine nudijo institucionalno podporo, mladinski centri zagotavljajo stik z mladimi, nevladne organizacije pa prinašajo inovativne pristope in izkušnje pri izvedbi družbeno angažiranih projektov. Skupaj tvorijo močno mrežo, ki povezuje različne ravni – izobraževalno, družbeno, kulturno in politično – v skupno vizijo odprte, povezane in sodelujoče čezmejne regije.

Polja od 1 do 4: skupaj VSAJ 1000 besed (glej smernice razdelek 2.2).

1. Explain your project proposal.

What is your project about? What is the main goal of the project? How does it involve actors from both countries along the border between Italy and Slovenia? Why is the cross-border nature of the

project essential? Is the project sustainable in the long term? Can it be replaced in other contexts, different from the original one?

BRIDGES is a permanent cross-border platform for civic cooperation among young people in the area between Italy and Slovenia. Its aim is to establish a lasting space for dialogue, exchange of ideas, and joint collaboration among young people living along the border, where different cultures, languages, and historical experiences intertwine. At the heart of the project lies the belief that young people can become carriers of European values (democracy, solidarity, active citizenship, and sustainable development), if they are given the opportunity to experience these values through concrete cooperation and joint projects.

The main goal of the project is to create a new generation of aware, responsible, and active European citizens who understand the importance of cross-border cooperation, are sensitive to environmental and social issues, and are capable of acting in the spirit of a shared European space. The project seeks to equip young people with experiences, tools, and knowledge that will encourage them to take an active role in their communities and to co-create common solutions for cross-border challenges.

The project involves stakeholders from both countries (Slovenia and Italy), including schools, municipalities, universities, youth centers, and non-governmental organizations. Together, these actors design activities in which mixed groups of young people, teachers, and mentors participate. In doing so, the project fosters cooperation between institutions that have previously worked separately and strengthens trust and understanding among the inhabitants on both sides of the border.

The cross-border dimension is of crucial importance, since it is precisely through cooperation among different cultures, languages, and social systems that innovative solutions emerge. The border between Italy and Slovenia, which once divided, becomes a symbol of connection and a shared search for solutions to challenges such as environmental sustainability, mobility, cultural inclusion, and social equality.

The project is sustainable in the long term because it transcends the time limits of funding, creating a network of young people who will continue to collaborate even after the official program ends. The model can be easily replicated in other contexts, especially in regions where similar cultural interconnections and shared European challenges exist.

2. How does it affect the community? Which problems, issues and needs does it tackle?

What needs and challenges of the cross-border community does it address? How can it benefit the cross-border community? Do the activities encourage integration within the cross-border community?

The BRIDGES project directly addresses the challenges faced by the cross-border community between Slovenia and Italy. These challenges include limited communication and cooperation among young people on both sides of the border, a lack of joint programs that involve them, and a general feeling that opportunities for active citizenship are too distant from their everyday lives. Young people often lack a space where they can express their opinions, take part in decision-making, and develop initiatives that go beyond local frameworks.

The project tackles these issues by creating a permanent space for collaboration—both physical and digital. The establishment of the BRIDGES digital platform enables ongoing communication, exchange of ideas, and

access to information about cross-border opportunities. At the same time, the organization of workshops, youth forums, and joint cultural and environmental activities fosters personal connections, builds trust, and encourages concrete cooperation.

In this way, the project has a positive impact on the cross-border community, as it enhances intercultural understanding, promotes respect for diversity, and strengthens the sense of shared identity. It allows young people to feel part of a broader European story and to take responsibility for the common future of the region. At the same time, the project's activities strengthen the ties between local institutions and create new forms of collaboration that can lead to further development initiatives.

The planned activities clearly promote integration within the cross-border community, as they include language and cultural exchanges, joint environmental actions, workshops on sustainable mobility, and the creation of shared youth initiatives. Through these, young people become active agents of change and ambassadors of European values within their communities.

3. Which project activities are foreseen?

What activities will be carried out as part of the project? Are they attractive to young people? How are young people involved in the activities?

The project foresees several interconnected sets of activities, aimed both at education and at the practical cooperation of young people.

Main activities:

1. Establishment of a cross-border youth council, which will act as an advisory body and a forum for expressing the initiatives of young people on both sides of the border.
2. Development of the BRIDGES digital platform, which will serve as an information and communication tool, allowing young people to co-create projects, share experiences, and connect with each other.
3. Educational workshops, where young people will gain knowledge about European citizenship, sustainable development, and social responsibility.
4. Joint events and festivals, which will bring communities together and highlight the benefits generated by the project.

The activities are appealing to young people, as they are based on practical work, creativity, intercultural exchange, and the use of modern digital tools. Young participants are involved in all phases of the project (from planning to implementation and evaluation), which gives them a sense of ownership and greater motivation to take part actively.

4. Which partners (organization, club, school, university, institution etc.) could be involved in the project?

Which partners could be involved in the project? Will organizations and/or associations from both sides of the border be involved? Why were these partners chosen? What added values could they bring to the project?

The project will involve partners from both sides of the border:

1. Schools and universities (e.g. University of Primorska, University of Trieste, upper and lower secondary schools in the Trieste, Gorizia, and Slovenian Littoral regions), as they provide educational support.
2. Municipalities and regional administrations (the municipalities of Gorizia and Nova Gorica, together with the municipality of Šempeter-Vrtojba; the Autonomous Region of Friuli Venezia Giulia; and the Government Office for Slovenians Abroad and in the Neighbouring Countries of the Republic of Slovenia), as they offer institutional, legal, and logistical support.
3. Youth centres and various non-governmental organizations (such as the Youth Centre in Gorizia and the Youth Centre Nova Gorica), which carry out activities and develop micro-projects.
4. Museums and local associations (ZKD, ZSKP; SSO, SKGZ), which participate in cultural and artistic projects that bring communities together.
5. Banks (e.g. ZKB, Cassa Rurale FVG, Civi Bank), which provide financial support.

The participation of organizations from both sides of the border is foreseen and essential, as it ensures equality and joint ownership of the project. The partners have been selected for their involvement in the local environment, their experience with youth programs, and their ability to engage volunteers and institutions. Each partner brings added value: schools contribute expertise and educational content; municipalities provide institutional support; youth centres ensure direct contact with young people; and NGOs bring innovative approaches and experience in implementing socially engaged projects. Together, they form a strong network that connects different levels — educational, social, cultural, and political — into a shared vision of an open, connected, and collaborative cross-border region.

*Total number of words for section 1 to section 4: **AT LEAST 1000 words.***