



CALL FOR AGROTUR+ ARTISTS

9 Artists, 1 Territory and a creative journey through Karst

Application deadline: 15 September 2025 (extendable)

Target group: young artists from the European Union.

What is it about?

Do you want to challenge yourself, tell the story of a territory, and do it through your art?

We are looking for 9 young artists or artist collectives for a creative and human experience in the heart of Karst, where the rocks speak, wine is culture, and the border is a bridge. A creative, participatory, and cross-border journey to tell the story of the landscape, people and the identity of this unique territory.


This call is part of the [AGROTUR+ project](#), funded by the Interreg VI-A Italy-Slovenia 2021–2027 Programme, which promotes slow, sustainable, and cultural tourism in rural cross-border areas.

What we ask of you

Create an original artwork inspired by the Karst region between Italy and Slovenia.

Works can be created in any visual language, including:

- Painting, photography, illustration
- Installations, sculptures, land art
- Video art, collages, mixed media
- Visual, audio, or written storytelling

 Storytelling is strongly encouraged: we want the public to emotionally connect with the territory through your narratives, and the content should be accessible to all, possibly via multimedia or multilingual tools.

How it works – Steps

1. Submit your application by 10 September 2025; see the “How to Apply” section for more details.

2. Selection of proposals

2.1 – Evaluation of applications

All applications received on time will be examined by a jury composed of:

- Members of the AGROTUR+ project team
- Art professionals and curators

The jury will evaluate each proposal according to the selection criteria set out in the call (creativity, storytelling, connection to the territory, feasibility, etc.).

Up to 9 works by individual artists or collectives will be selected, created to take part in the creative journey.

2.2 – Publication of results

The official list of selected artists (individuals or collectives) will be published within one week of closing the call:

- On the official AGROTUR+ website, in the News and Events section
- Indicating names of artists/collectives and the titles of selected projects

2.3 – Direct communication with the artists

All selected artists will also receive an email notification including:

- Official confirmation of selection
- Details of the assignment (fee per work, deadlines, and administrative requirements)
- Logistical information for the creative residency in the Karst

Artists who are not selected will receive a thank-you message, to ensure transparency and encourage participation in future initiatives.

3. Art residency – Explore the Karst!

The 9 selected artists will take part in a mini creative residency:

- 2 days of collective exploration: walks, meetings, tastings, stories
- 2 free day to collect ideas, images, sounds, and emotions
- The artist residency will be held during the week of 13 to 19 October.

4. Production

Artists will have until 30 October 2025 to complete their work.

5. Public presentation

In November 2025, the works will be presented at a public event in Venice and in December in Slovenia (location not yet determined).

And then? Travelling exhibitions!

The artworks and the collected reflections will be exhibited in various museums of the Interreg Italy – Slovenia programme area.

Selected artists will have the opportunity to:

- Enrich their works with accessible materials (audio, texts, narratives, visual symbols)
- Collaborate with the museum team to make their works accessible to diverse audiences
- Contribute to the cultural enhancement and promotion of the Karst territory

What we offer

1. 800,00 € per artwork, up to a maximum of 9 selected works*.

*Individual artists or collectives can apply:

- If a collective produces one work, it receives 800,00 €.
- If it produces more than one work, it receives 800,00 € for each approved work.

2. Catering, accommodation, and transport for the 4-day creative residency in Karst.

3. Curatorial support and international visibility through AGROTUR+.

4. Participation in cross-border events (November 2025 in Venice, December 2025 in Slovenia – location to be confirmed).





Total support available for the call for AGROTUR+ artists: max. 12,000 €.

Who can participate

- Artists (preferably between 18 and 35 years old)
- Individuals or collectives
- Active in visual arts, multimedia, or storytelling
- Residents of the European Union

How to Apply

Submit your application to info@cescotveneto.it by 15 September 2025, including:

-  Completed and signed Annex 1 _ Application Form (mandatory)
-  Identity document of the undersigned artist (mandatory)
-  Europass CV of an individual or a group with indication of creative experience (mandatory)
-  Artistic portfolio (max 10 pages, optional)

Email subject: *Call for Artists – AGROTUR+*

Accepted languages for submission: *Italian, Slovenian, English.*


How will we select the 9 artists

A jury of project members and art professionals will evaluate all applications.

We are not looking for long CVs: What counts is your vision, your energy and your way of telling the Karst story.

Selection criteria (max. 100 points):

| Criterion | Description | Max Points |
|--------------------------------|--|------------|
| Idea and inspiration | <i>Is the proposal clear, appealing, and connected to the Karst?</i> | 25 |
| Creativity and personal style | <i>Is your artistic voice recognisable? Is the project original?</i> | 20 |
| Storytelling | <i>Do you (or will you) use visual, audio, written or multimedia narratives?</i> | 15 |
| Accessibility and openness | <i>Is the work understandable and inclusive for different audiences?</i> | 10 |
| Feasibility | <i>Can it be completed on time and within budget?</i> | 10 |
| Cross-border connection | <i>Do you have a connection, an idea, or a desire to collaborate between Italy and Slovenia?</i> | 10 |
| Previous experience (optional) | <i>Have you carried out similar projects or collective/international work?</i> | 10 |

 Bonus points (optional but appreciated):

- Collaboration between Italian and Slovenian artists
- Attention to the sound, visual, or emotional landscape of the territory
- Creative use of natural or digital materials

 **Contacts**

For information and questions:

 info@cescotveneto.it

 +39 049 817 4609


 <https://www.ita-slo.eu/it/agrotur>

Ownership and use of the works

All artworks created in the framework of the AGROTUR+ Call for Artists are considered project results and remain the property of the project partners, in accordance with the rules of the INTERREG VI-A ITALIA-SLOVENIA 2021-2027 Programme.

By participating, the artists authorize the project to use, reproduce, and display the artworks for promotional, cultural and communication purposes of AGROTUR+, while always crediting the artist.

The works cannot be transferred to third parties during the period stipulated in Art. 65 of Regulation (EU) 2021/1060.

 See you in the Karst!