

PROGRAMME OF THE SECOND CONFERENCE – 18 June 2026

09:00 – 09:15 | Participant Registration and Introductory Networking

Arrival of participants, registration, and welcome meeting.

Session I – Project Development and Digital Accessibility

09:15 – 09:45 | Opening Remarks and Presentation of Project Development

Tilen Škraba

From concept to implementation: an overview of the project activities carried out to date, the results achieved, and the project's future development plans. Presentation of the project's key milestones, implemented activities, established collaborations, and planned future developments in the fields of cultural accessibility and digital inclusion.

09:45 – 10:15 | Digital Accessibility and General Accessibility in Slovenia: Current Situation, Legal Framework, and Future Challenges

Igor Miljavec

Overview of the current state of digital accessibility in Slovenia, with a particular focus on website accessibility, universal design, relevant legal frameworks, and the practical challenges involved in implementing accessible solutions in public and cultural spaces.

10:15 – 11:00 | Digital Accessibility for Blind and Visually Impaired Users in Italy: A Comparative Perspective and Examples of Good Practice

Nicolò Finocchiaro

Analysis of the current state of digital accessibility for blind and visually impaired people in Italy, including an overview of technological solutions, institutional approaches, and a comparison with European accessibility guidelines and standards.

11:00 – 11:30 | Coffee Break and Networking

Informal gathering of participants, exchange of experiences, and opportunities for professional networking.

Session II – Accessibility in Cultural Institutions and Museum Spaces

11:30 – 12:00 | Accessibility of Museums and Cultural Heritage: The Case of the Historical Museum and Miramare Castle Park

Museo di Miramare

Presentation of the museum's accessibility initiatives, including adaptations of exhibition content, engagement of diverse audience groups, and the use of modern interpretative and multimedia tools to create a more accessible and inclusive cultural experience.

12:00 – 12:40 | Good Practices in Museum Accessibility: The Tactile Gallery of Nova Gorica

David Kožuh

Presentation of the tactile gallery concept, the development of inclusive exhibition approaches, and the use of tactile, sensory, and interpretative methods to make art more accessible to blind and visually impaired visitors, as well as other vulnerable groups.

12:40 – 13:00 | A Step Towards Improving the Accessibility of the Art Gallery for Vulnerable Groups

Lojze Bratuž Cultural Centre

Presentation of project activities aimed at improving the accessibility of visual arts content, developing adapted cultural programmes, and promoting the participation of vulnerable groups in artistic engagement and cultural mediation processes.

13:00 | Lunch

Partner di progetto/Projektne partnerji:



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