

Interreg



WALK OF PEACE

ITALIA-SLOVENIJA



WALKofPEACE

Progetto strategico co-finanziato dal Fondo europeo di sviluppo regionale
Strateški projekt sofinancira Evropski sklad za regionalni razvoj



Walk of Peace

THE SUSTAINABLE DEVELOPMENT OF FIRST WORLD WAR HERITAGE BETWEEN THE ALPS AND THE ADRIATIC

Newsletter 6



REGIONE DEL VENETO



VeGAL



PromoTurismo FVG



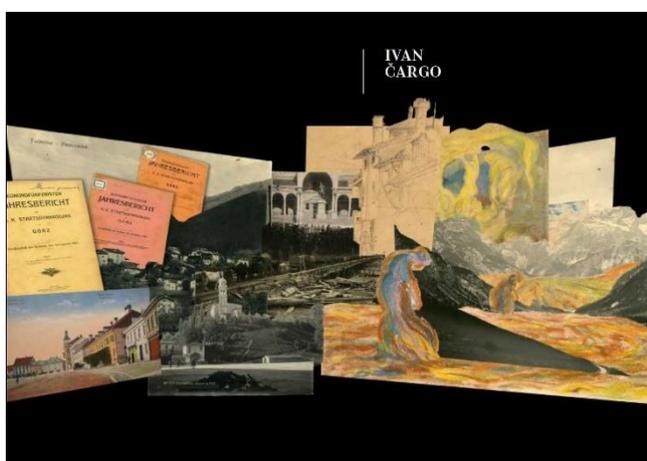
Patrimonio Culturale
FRIULIVENEZIAGIULIA





ERPAC

"The Garden of the Meeting of Gorizia, between history, nature and culture"



Inaugurated on 2 July last after various refurbishment and reorganization works, the Giardino dell'Incontro in Borgo Castello in Gorizia is now a privileged place from which to admire the city and the splendid landscape on the horizon from east to west, from the Fajiti to Calvario. A place where to stop and that, thanks to its proximity to the Great War Museum, invites one to meditate on the history and tragedy that covered this land with blood.

An evocative space, therefore, in which art, in all its noblest forms of expression, can also find hospitality. This was the case during the three evenings of dance, music and history organized last September by the Regional Agency for Cultural Heritage of Friuli Venezia Giulia, during which a series of animated dances, organized by a.ArtistiAssociati, simulated the blossoming of plants, their birth, their taking root in the territory that hosts them, thus recounting the festive and peaceful blossoming of the garden. The evenings were accompanied by the projection of the video installation "Artists, war and post-war in the Gorizia area", produced by Cameranebbia together with the Provincial Museums of Gorizia and the Milko Kos Institute of the Academy of Sciences and Arts of Ljubljana. A multimedia path



that, since last July 3, has been available in the halls of the Great War Museum and will be made available to all project partners, who will soon receive a link and instructions on how to download it.

It is an interactive journey through the works of six artists from the territory who lived at the turn of the First World War, an unusual point of view on the political and social events of the war and post-war years, which help to understand how our territory has always been a place where cultural contributions of different origins have crossed: Nordic, Slavic and Mediterranean. The artists of the Gorizia area, trained in the cultural centers of Mitteleuropa, in Italian art cities, some in Paris, have above all mediated between the various trends with a mutual exchange of contaminations, thus developing the characteristics of a "border" land. This is not only true for the artistic aspects, but also political, social and cultural life.



The initiative is part of the Walk of Peace project, a European Interreg Programme Italy/Slovenia, which aims at sustainable development of the heritage of the First World War between the Alps and the Adriatic and of which Posoški razvojni center, ERPAC FVG, Veneto Region are part, Ustanova "Fundacija Poti miru v Posočju", Association GAL Venezia Orientale, Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti, PromoTurismoFVG, Mestna Občina Nova Gorica, Javni zavod za upravljanje dediščine in turizem Pivka, Municipality of Ragogna.

Gorica, Javni zavod za upravljanje dediščine in turizem Pivka, Municipality of Ragogna.



VeGAL

DEFINED THE VENETIAN SEGMENT OF THE "WALK OF PEACE" ON THE TERRITORY OF EASTERN VENETO

The main points of interest of the Walk of Peace route in the Eastern Veneto territory were identified during a Thematic Table called by the Veneto Region on August 4, 2021 and are as follows:

Batteria Amalfi Cavallino Treporti, Batteria Pisani Cavallino Treporti, Forte San Felice Chioggia, Battistero della Pace Fossalta di Piave, Ossario dei caduti austro-ungari Fossalta di Piave, Ponte Monumento ai Marinai Caduti Jesolo, Villa Folco Meolo, Forte Poerio Mira, Villa dei Leoni - Parco delle Rimembranze Mira, Caposile, Musile di Piave, Ponte della Vittoria Musile di Piave, San Donà di Piave Monumento a Giannino Ancillotto, San Donà di Piave Museo della Bonifica, San Dona' di Piave Pieve di San Mauro, Noventa di Piave Sacrario militare, Portogruaro Sacrario militare, Quarto d'Altino Cimitero austro-ungarico, San Michele al Tagliamento Forte Marghera, Venezia Mestre Tempio Votivo della Pace, Sacrario Militare, Lido di Venezia, Batteria Rocchetta - Forte Alberoni, Lido di Venezia.



These Points of interest will soon be marked with special information panels, so that the Venetian segment will be connected with the Walk of Peace trail route already defined some time ago on the border between the Region of Friuli Venezia Giulia and Slovenia.

They will be visited following 2 main directions:

- Through the network of bike paths that make it possible to enjoy in a slow way the most significant historical and environmental emergencies of the area;
- Along the Litoranea Veneta waterway but also land route that crosses the Venetian area along the coast and that is grafted to the various routes that develop along the rivers and reach the hinterland (Giralagune, Giralemene, Giratagliamento, Giralivenza, Girasile and Piave cycleway) (<http://www.i-ve.it/>).

Two INFO POINTS were also identified, respectively at MUB in San Donà di Piave

https://www.museicivici.sandonadipiave.net/myportal/C_H823_MUSEO/home

and at IAT - Museo Batteria V. Pisani in Cavallino-Treporti

<https://www.visitcavallino.com/ita/>



Appointments with the journalists Aldo Cazzullo and Paolo Mieli

LA GRANDE GUERRA. STORIE DI UOMINI, DONNE, FAMIGLIE. VELIKA VOJNA. ZGODBE MOŽ, ŽENA IN DRUŽI
Incontro con lo scrittore giornalista Aldo Cazzullo
Srečanje s pisateljem in novinarjem Aldo Cazzullo

MERCOLEDÌ 8 DICEMBRE 2021 - ORE 16.00
Auditorium del Centro Culturale "L. da Vinci"
Piazza Indipendenza
San Donà di Piave (VE)

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Thanks to the WALKofPEACE project it was possible to organise two appointments in San Donà di Piave and Portogruaro with the presence of two important representatives of the Italian historical/journalistic scenario.

On Wednesday 8 December at 4.00 p.m. a conference was held at the Leonardo Da Vinci Auditorium in San Donà di Piave, dedicated to the First World War, with the participation of the journalist and writer Aldo Cazzullo. The conversation with the author was based on his book "La guerra dei nostri nonni" (Our Grandparents' War), published by Mondadori, and was particularly lively and engaging, with quotations of letters from the front and poems by soldiers/poets that created an atmosphere of empathy in the auditorium towards the suffering endured by our young soldiers during the conflict.

Interesting comments were also made by the speaker, who regretted the difficult involvement of young people in these historical topics.

On Friday 10 December at 9 p.m., an evening dedicated to the First World War entitled "Conversations on the First World War" was held at the Russolo Theatre in Portogruaro, with the presence of the journalist and historian Paolo Mieli. The historian emphasised how the Great War can be considered the founding moment of the Italian State, from the point of view of the spirit of belonging, since for the first time soldiers from all over Italy fought side by side to defend the homeland. The tragic nature of the First World War due



ZRC SAZU

Are going the activities of valorization of the cultural and documentary heritage of the First World War

SISTORY
ZGODOVINA SLOVENIJE

Žrtve Posojaja | Ojjava

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1 2 3 4 5 ... 20

Stran: 1

Elementov na stran: 15

Skupno: 287

Čas polizvedbe: 0.016 s

Dodaj + Uvozi

Filter Dveč Izvoz (csv)

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1	Eugen	Satmari	Nagyfőda	1			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
2	Ludwig	Komlosi	Hódmezővásárhely	1			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
3	Johann	Csörtan	Nagyfankás	2			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
4	Chaim	Wotoch	Kiry*	3			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
5	Stefan	Mojcic	Lobor, Zlatar	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
6	Michael	Juhász	Valkány	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
7	Paul	Ulter (7)	Holics	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
8	Michael	Bauer	Türterebes	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
9	Johann	Ctene	Chlumetz	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
10	Sebastian	Kozlik	Budyłów, Brzeziny	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>
11	Ludwig	Varga	Csikszarcszi*	4			Uredi <input type="checkbox"/> Odstrani <input type="checkbox"/>

Photo: Online (database) of those buried in the military cemeteries along the Isonzo Front within the portal Sistory.

ZRC SAZU deepened the content research and digitization for the exhibition on the post-war reconstruction of the Gorizia region and the return of refugees to the Isonzo area.

The concept of the online exhibition was prepared, thanks to the external collaborator Nataša Kolenc, who integrated the historical context of the

exhibition with architectural and urban planning material (especially the plans of post-war reconstruction of the Littoral, made by Maks Fabiani). The material for the realization of the online exhibition was also recovered with the collaboration of ERPAC - Musei provinciali del Borgo Castello (Gorizia).

Moreover, an online tool (not yet publicly available) for the online collection (database)



of the people buried in the military cemeteries along the Isonzo Front has been realized and will be hosted within the Sistory portal.

ZRC SAZU employees together with employees of the Poti miru v Posočju/Sentieri di Pace Foundation continue to review and transcribe archival material obtained from the Austrian State Archives in Vienna, Austria.

The material contains lists of the buried and plans of the military cemeteries along the Isonzo Front, and in some cases also transcriptions made by the Central Office C.O.S.G.C. - Cura e Onoranze Salme Caduti in Guerra.

The archival fund contains records of more than 200 Austrian military cemeteries along the front line.

Together with the author Željko Cimprič, the collaborators of ZRC SAZU edited the monograph *Stories from the Path of Peace*, which will take you along the current Path of Peace with the memories of the participants of the battles on the Isonzo Front. The points of interest along the Peace Trail are described with the stories of soldiers who faced each other on the front, regardless of the side of the front on which they fought.

The stories are about life at the front, relationships between soldiers, time, battles, friendship and hatred on the front.



Regione del Veneto

Veneto Region the activities continue



Some important activities continue, among them, the lessons - shows on the theme of the Great War and the values of peace, realized through the association ARTEVEN, for students of high schools in the province of Venice. It is a didactic formula of great impact and emotional involvement, which is having great success, also because it is very appropriate to the target to which it is addressed.

In addition, the filming of virtual visits in the form of videos for students has begun.

These visits concern 5 particularly significant places of the Great War in the project area, three of which are in Veneto, one in Friuli Venezia Giulia and one in Slovenia. In this case we had to replace the educational visit in presence, given the pandemic, with the production of audiovisual media capable of attracting the attention of students and convey the message of brotherhood among peoples.

These videos have the merit of being able to be used for a wider action of promotion and enhancement that is aimed at a catchment area not limited only to the school world.

On November 23, 4 seminars were held for operators in the cultural and educational sector, carried out by an accredited training organization - ECIPA Scarl.



The seminars aimed to deepen the main issues related to the preservation and promotion of the historical heritage of the Great War, also through the contribution of qualified speakers for different aspects of the subject, in a multidisciplinary perspective.

Finally, on November 25, a vertical dance performance will be held at the Military Shrine of the Lido of Venice on the architectural structure of the Votive Temple.

The next day is scheduled the inauguration event of the Venetian route of the Walk of Peace, in the presence of the Mayors of the municipalities where are located the main points of interest of the above mentioned Venetian route, identified by the Thematic Table.

All Italian and Slovenian partners of the project have been invited to participate to the event.



Posoški razvojni center

A new brochure for The Walk of Peace from the Alps to the Adriatic trail



In October Upper Soča Valley Development Centre and the Pivka Military History Park issued a new promotional leaflet for the Walk of Peace from the Alps to the Adriatic trail. The content for the brochure was prepared and designed by the Walk of Peace in the Soča Region Foundation. The main purpose of the promotional brochure is to familiarize visitors with the key heritage sights of the Isonzo Front on the 500 km-long trail of the Walk of Peace and also outside the main trail, in the area from Ljubljana to Venice (Pivka, Ragogna, San Dona di Piave and Cavallino Treperti), with points of interest that are key in understanding World War I in this cross-border area. The brochure highlights sights that offer digitized experiences of

World War I heritage and guided tours. The brochure is printed in Slovene, Italian and English languages and will be available in seven Walk of Peace Visitors Centres in Slovenia and Italy, other tourist-information centres and major service providers along the Walk of Peace.



Kambreško - a renovated water reservoir



The Municipality of Nova Gorica, a project partner, carried out the renovation of a water reservoir (trough) from World War I located in the village of Kambreško. The renovation works were carried out in cooperation with the local community of Kambreško and the Municipality of Kanal ob Soči. The water reservoir was primarily used for the needs of the army on the Isonzo Front, and was later on used to supply water to livestock. Both the inside and outside of the

reservoir were renovated to prevent it from ruin. Nowadays, the reservoir nicely complements the Walk of Peace that runs along the Kanalski Kolovrat ridge, as a welcoming source of refreshing water to numerous hikers and bikers that pass it on their way. The renovation works were carried out following guidelines from the Nova Gorica Regional Office of the Institute for the Protection of Cultural Heritage.



Maintenance work on the Walk of Peace trail in the Municipality of Kobarid



Within the WALK of PEACE project, the Upper Soča Valley Development Centre is obliged to maintain and upgrade the existing trail of the Walk of Peace. Together with the Walk of Peace in the Soča Region Foundation, Livek Farming Community and the Municipality of Kobarid they rearranged a part of the trail between Livek and Livške Ravne. While the old trail ran along the main road, the new trail now turns right in Livek onto Topolò Trail and then on the Brezje Pass turns left towards Livške

Ravne. The new trail is cleared and marked with wayposts and signs all the way to the summit of Mt. Nagnoj (1193m). The trail has been further improved with the addition of more than 10 steps built into the path to make the steepest part of the trail less challenging. In this way old paths are being preserved and the visitors are given the opportunity to explore the local history and attractions in more depth.

The second part of the maintenance works will be carried out at the Italian military chapel on Planica. During maintenance works on the safety fence the contractor came across a



larger hole which must be fixed. This will strengthen the foundations of the fence and the plate on which the chapel stands.



PROJECT

The project "WALKofPEACE" concerns the enhancement of the heritage of the First World War between the Alps and the Adriatic. It is co-financed by the Interreg Italy-Slovenia Programme 2014-2020 (ERDF), Italian national funds and Slovenian private funds. It has a duration of 42 months and will end at the end of April 2022.

With the project "WALKofPEACE" aims to protect and promote this heritage, through shared cross-border activities, aimed at implementing its use, also through a rich carnet of cultural events for history lovers.

A Walk of Peace (Path of Peace) brand will be proposed, to strengthen the identity of this particular tourist product and to promote its promotion and marketing

There will also be an important work of museum restyling, the renovation of exhibition spaces, new installations including multimedia and the creation of new thematic paths and info-points.

<https://www.ita-slo.eu/en/walkofpeace>